NATURAL NEWS

The Field Museum
Exploring
The Earth And Its
People

August 23, 1996

Congratulations!

Academic Affairs is pleased to announce the appointment of **Bruce D. Patterson** (Zoology, Mammals) as MacArthur Curator. This appointment recognizes Bruce s outstanding all around contributions to the Museum over the past fifteen years. In addition to his leadership in research and collection activities Bruce has also distinguished himself through his contributions to exhibit and educational programs. Most recently he was also the primary organizer for the highly successful 1995 symposium on Madagascar. Many Congratulations!

NEW POLICY ON PUBLIC USE OF MUSEUM

Enclosed in this issue is a policy concerning public use of the Museum which was just approved by President **Sandy Boyd.** This policy may be inserted in "A Basic Guide to Museum-Wide Policies and Procedures." At some point we will update the table of contents to include items developed since publication, but for now you might want to include the new policy in section G5 which governs visitation to the Museum. Questions? Call **Carolyn Klyce** (x642).

PARKING PASSES ON SALE NOW IN VISITOR SERVICES

CENTER FOR EVOLUTIONARY AND ENVIRONMENTAL BIOLOGY

AUTUMN ATP PROGRAM SET TO BEGIN

The Autumn 1996 Session of the Advanced Training Program in the Conservation of Biological Diversity ("ATP") will start on August 24, with the arrival of the five participants whose brief resumes follow. With this group of participants, we have added three additional countries to our list (Bolivia, Ecuador and Venezuela), bringing the total to nineteen countries. As in previous years, we have an exciting (albeit hectic!) week of overlap with the Summer Session before those participants depart on August 31.

The Faculty Seminar Series for the Autumn Session will take place **Thursdays at 10:00 a.m. in the Zoology Classroom.** The series will begin on *September 5* with a seminar by Curator **Mike Dillon** (Botany) entitled, "Biodiversity and development in Northern Peru: Who wins and who loses?" The series will run through December 5. We hope you will be able to attend some of the seminars, and that you have the opportunity to meet and interact with the participants over the next four months. If you have any questions about the upcoming session, please feel free to contact **Wendy Jackson**, (x 432).

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The Autumn 1996 Participants are:

Nuria Bernal from **Bolivia**: Since 1991, Ms. Bernal has worked at the National Museum of Natural History in La Paz, where she is currently a Researcher in Zoology. She will receive her Licenciatura in Biology in July 1996 from Universidad Mayor de San Andres. Her thesis is on the structure and ecology of small rodent communities on the slopes around Lake Viscachani in the Andes. She participated in the Rapid Assessment Field Training Program sponsored by The Field Museum and Conservation International in 1995. She is interested in learning techniques for identifying areas of importance for the conservation of both tropical and montane mammals. **Bruce Patterson** of The Field Museum will serve as her individual project advisor.

Romary Martinez from **Venezuela**: Since 1994, Ms. Martinez has been at Simon Bolivar University, where she is currently a Biologist at the Population and Ecology Laboratory. She received her Licenciatura in Biology from this university in January 1996. Ms. Martinez is interested in the taxonomy and systematics of new world rodents, primates and hunting mammals, and she has experience in habitat and viability analysis of vertebrate populations. She is interested in learning the concepts behind and techniques in conservation genetics, and in applying this knowledge to developing captive breeding programs in zoos in Venezuela. Jean Dubach of Brookfield Zoo will serve as her individual project advisor.

P.O. Nameer from **India**: Since 1993, Mr. Nameer has been an Assistant Professor in the Department of Wildlife Sciences at Kerala Agricultural University in Thrissur. He received his M.Sc. and B.Sc. in Forestry in 1993 and 1990, respectively, from this university. Mr. Nameer has several ongoing research projects, including one on the effect of habitat destruction on the avifauna of the Western Ghats, another involving an ornithological survey of wetlands of Kerala, and another on the conservation of non-wood forest products in Chinnar Wildlife Sanctuary. In addition, he is active in the Nature Education Society in Trichur. Henry Howe of the University of Illinois at Chicago will serve as his individual project advisor.

Fernando Romero from **Ecuador**: Mr. Romero is a Professor of Ecology in the Natural Resource School of the Polytechnic University of Chimborazo. He received his M.Sc. in Agronomy in 1995 from Clemson University in South Carolina. Mr. Romero carries out basic research on crop plants threatened with extinction. He is helping to survey a 500-hectare tropical rainforest belonging to his university; this forest will serve as a model for the development of conservation strategies for nearby threatened forests. Mr. Romero's goal is to help preserve Ecuador's plant genetic diversity through suitable ecosystem management practices. **Doel Soejarto** and **Mike Dillon** of The Field Museum will serve as his individual project advisors.

Mattana Srikrachang from **Thailand**: Since 1993, Ms. Srikrachang has been a Biologist in the Wildlife Research Division of the Royal Forest Department in Bangkok. In addition, since 1991, she has been a Member of the Asian Elephant Specialist Group of the IUCN. She received her M.Sc. in Forest Biology and her B.Sc. in Biology from Kasetsart University in Bangkok. She is responsible for investigating the effects of habitat fragmentation on large mammal conservation in Thailand. She is also interested in the status, ecology and population biology of wild Asian elephants. Joel Brown of the University of Illinois at Chicago will serve as her individual project advisor.

The Field Museum

PUBLIC USE OF MUSEUM BUILDING AND GROUNDS[1]

Approved: August 16, 1996

This policy is designed to govern the use and access to The Field Museum by the general public.

I. DEFINITIONS

A. ***"Public Areas"*** shall be those areas within and outside the Museum that are open to the public during the normal operating hours of the Museum, such as galleries, restrooms, dining facilities, and unrestricted areas of the Museum grounds.

B. ***"Restricted Areas"*** shall be all areas other than Public Areas.

C. ***"Museum Grounds"*** shall refer to all areas outside of the Museum building that are part of the Museum property within the Museum's lease lines.

D. ***"Special Events"*** shall be all events conducted at the Museum by either the Museum or an outside organization that are not open to the general public and not Museum-Sponsored Events, whether or not such events are held during the normal operating hours of the Museum.

E. ***"Museum-Sponsored Events"*** shall be all organized events sponsored by the Museum, whether or not such events are held during the normal operating hours of the Museum.

II. GENERAL POLICIES

A. ***Public Use.*** Public Areas of the Museum may be used by members of the general public during the normal operating hours of the Museum for purposes which are consistent with the nature of the facility and the educational and recreational mission of the Museum. Any person who interferes with the use and enjoyment of the Museum by the public, disrupts the normal activities and operations of the Museum, including but not limited to Special Events and Museum-Sponsored Events, or otherwise engages in activities that are in violation of the policies contained herein may be requested to leave the Museum property.

B. ***Illegal Activity.*** No person shall commit a violation of local, state or federal laws or regulations while on Museum property.

C. ***Food and Beverages.*** Visitors to the Museum shall not bring food or beverages into the Public Areas of the Museum without the express prior permission of an authorized member of

the Museum staff. Food and beverages shall be consumed in the Museum building only in designated Public Areas. Food and beverages are expressly prohibited in all exhibit areas.

D. ***Smoking.*** The Museum is a smoke-free building. Accordingly, no smoking shall be allowed in the Museum building.

E. ***Animals.*** No live animals, other than seeing-eye dogs, shall be brought into the Public Areas of the Museum, without the express prior permission of an authorized member of the Museum staff.

F. ***Solicitation.*** No solicitation shall be allowed on the Museum Grounds, other than by authorized members of the Museum staff.

G. ***Photography and Videotaping.*** Photography and videotaping in the Public Areas of the Museum shall be allowed only for personal use. The use of tripods or other types of camera or video camera stands shall not be allowed in the Public Areas of the Museum without express written Museum approval.

H. ***Personal Stereos.*** No personal stereos, tape recorders or "boom-boxes" shall be played/operated in the Public Areas of the Museum.

I. ***Signage.*** No sign, banner, slogan, display or other similar device shall be painted, affixed, erected, or installed in the Museum or on the Museum's exterior facade. No picket signs or placards shall be allowed inside the Museum or on the Museum grounds.

III. USE OF RESTRICTED AREAS

Use of Restricted Areas within the Museum is not covered by this Policy. Use of Restricted Areas shall be governed by such policies and procedures as shall be adopted from time to time by the Museum.

IV. SPECIAL EVENTS

Use of the Museum for Special Events shall be governed by the "Field Museum Policies and Procedures for Special Events."

V. MUSEUM SPONSORED EVENTS

Use of the Museum for Museum-Sponsored Events shall be governed by such policies and procedures as may be adopted by the Museum staff for each such event.

VI. USE OF ADJACENT GROUNDS

Use of the grounds adjacent to the Museum's lease line shall be consistent with applicable Chicago Park District ordinances.

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1. Written by Richard Koontz. Reviewed by Administrative Docket. Approved by Willard L. Boyd, President.

PROTECTING YOURSELF FROM ILLNESS TRANSMITTED BY BLOOD --

BLOOD BORNE PATHOGENS

It is important for every staff member to be aware of the dangers associated with contact with human blood and other body fluids. Human blood may contain various viruses, most commonly HIV and Hepatitis B virus. Because of these diseases, the Field Museum has established a policy on blood borne pathogens. If a fellow worker is injured and bleeding, please remember the following;

1. The **Security staff** is trained in first aid and have the personal protective equipment such as gloves and face shields to perform first aid while minimizing the risk of exposure to human blood.

2. The **Housekeeping staff** is equipped with special clean-up and disenfectant equipment to neutralize the viruses in human blood. In the event there is an incident involving human blood, please contact the Security and Housekeeping departments and tell them there is blood.

3. While Security is here to perform first aid, and while it is not the requirement of anyone else to perform first aid, an individual staff member may feel, because of the severity of an injury to a co-worker for instance, that he or she wants to perform a voluntary, **"Good Samaritan"** act of first aid. If you do make such a personal decision, remember the following:

   - The best policy is to treat ALL blood as if it were infected with these viruses.
   - Viruses from human blood may enter your system through mucus membranes - eyes, nose, mouth -- or through cuts and rashes on your skin. Exposure of blood on intact skin will not result in infection.
   - If there are latex or other impermeable gloves nearby put them on before administering first aid.
   - If you have goggles, glasses, sunglasses or other eye protection avilable, put them on before administering first aid. Wear a face mask or pull your shirt up over your mouth and nose to act as a barrier to splashing blood.

4. Remember that *any items that have been exposed to blood are biohazardous waste.* Do not throw any such items into the normal trash. Housekeeping and Security have special biohazardous waste bags available for such waste. A bandage for a small cut that does not have blood dripping from it, and menstrual items can be put in regular waste recepticles.

(Originally printed in the Natural News on July 21, 1995. This may also be found in Section C-2 of "A Basic Guide to Museum-wide Policies and Procedures.)

Thanks!

The Public Service Lounge officially opened on August 1, 1996. Thanks to all the Public Services Managers and to Public Service Director **Diane White** for providing support and also contributing coffee, rolls and juice for the Open House. In particular, we thank the Audio Visual Manager **Ron Hall** for providing the new upholstered furniture and installing our new audio equipment. -- **Miriam Alleyne**

This summer's feature exhibit **Spiders!** has been a stunning success. Accolades from visitors, the media, and colleagues from other museums around the world have continued unabated throughout the summer. Comments from those who saw **Spiders!** at other museums and raved about our outstanding installation show that we are, indeed, the best! Thanks to everyone who worked so hard throughout the summer to support this achievement. This weekend is your last chance to see the exhibit. Deinstallation will begin on Sunday evening.

In a related note, the fax cover sheets have been so well received that we have developed one for the next exhibit, **Heaven on Earth: Orthodox Treasures of Siberia and North America**. They are currently available in the mail room. More information on the exhibit will be forthcoming soon in the Natural News.

-- **Carrie Hageman**, Special Exhibits

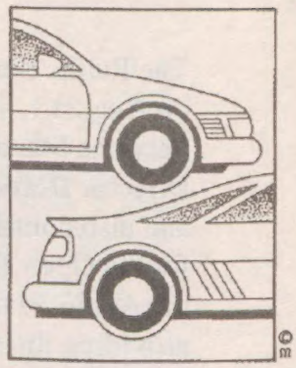
The Adult, Family and Children's Programs Division would like to express gratitude to the entire Museum staff for helping us to successfully serve 369 children during four weeks of Summer Worlds Tour Camp, our collaborative camp with the Shedd Aquarium and Adler Planetarium. Special thanks go to Security for keeping the campers safe, housekeeping for maintaining the classrooms, Audio Visual for staffing the play each week and Visitor Services for providing access to "Life Over Time" and "Spiders!" In addition we apprecite CCUC and CEEB staff who shared their research and sparked curiosity **(Ben Bronson, Naveeda Khan, Petra Sierwald, Jack Murphy, Gary Merrill, Jack Reglado, Tom Gnoske, Phil Parrillo, Dave Willard and Greg Buckley)** and Education staff who taught young people, guided exhibit tours and pitched in when needed **(John Wagner, Maureen Ransom, Peter Laraba, Mark Kennedy, Mary Ann Bloom, Bill Black, Stephen Bell, Phil Hanson and Joyce Matuszewich).**

MEMORY: Luba Art and the Making of History will be featured on CBS SUNDAY MORNING with Charles Osgood on Sunday, August 25 at 9:00 a.m. Our registrar, Janice Klein, says The Field has one piece in this exhibit, a carved Luba staff. (No word on whether this will be shown on TV.) The Museum's ability to make loans to other museums and exhibitions is an important part of its educational outreach efforts, even though the work necessary to make these loans (packaging the artifacts for shipping, doing the paperwork to keep track of the loans, etc.) is so far behind the scenes that it often goes unrecognized. However, this kind of media coverage is an invaluable tool for bringing the wonders of African art to the attention of millions. Thanks to all those who help to make it possible!

The *Natural News* is edited by **Carolyn Klyce** in the President's Office. The deadline is Tuesday noon.

Thinking of ***DRIVING*** to the Museum this weekend?

THINK AGAIN!



Events taking place in the vicinity of the Museum campus over the weekend:

Free Aretha Franklin concert at Perillo Band Shell -- Friday night
Stop the Drugs parade at Columbus & Monroe
The Air & Water Show -- both Saturday and Sunday
Navy Pier media event (President Clinton to attend) -- Saturday
Dedication of Jane Adams Park (across from Navy Pier)
Concert at McCormick Place -- Sunday

Due to the Democratic National Convention, Monday thru Thursday events will be:

The intersection of Balbo & Michigan Avenue will be closed for the "protest pit"
DNC-related events will take place at The Field Museum almost every day of the convention (at which there may be many VIPs):
Monday, August 26, 5:00 - 7:00 p.m. -- National Coalition
Monday, August 26, 9:30 p.m. - 12:00 a.m. -- Laborers Intl. & Firefighters Intl.
Tuesday, August 27, 9:00 p.m. - 1:00 p.m. -- Mass. Cong. Delegation
Tuesday, August 27, 2:00 - 8:00 p.m. in Simpson Theatre -- Human Relations Fd.
Wednesday, August 28, 10:00 p.m. - 1:00 a.m. -- California Delegation

This list of area events is not all-inclusive and is subject to change.

INCREASED SECURITY DURING THE DEMOCRATIC NATIONAL CONVENTION

During the Democratic National Convention, beginning August 26, the Museum is enhancing its security posture. While the actual convention is being held at the United Center, many events will take place on the lakefront, including several here at the Museum, both during the day and evening. During this time, we would like all employees to maintain a heightened state of security awareness. One concern is the possibility of bomb threats. Since the Atlanta incident during the Olympics, the city has received substantially more telephoned bomb threats than usual. Thus, we would like all staff to be mindful of the following:

➤**Before a bomb threat is received:** Familiarize yourself with the contents of Emergency Procedures Policy concerning bomb threats. (This is the multi-colored flip chart -- Section C1 in the Policy Manual. If you need one, please call Carolyn Klyce at x642 or Richard Koontz at x882).

➤**When a telephoned bomb threat is received:**

1. Ask the questions listed in the policy. (You should keep a copy of the questions by your phone. If you need a copy, contact Security).
2. Contact Security immediately after the call at extension 333.

-- Ron Cundiff